

# CALL FOR PAPER ARTIST

## Regulations for Feasts on Paper

### 2021 Shanghai International Paper Art Biennale

We are here to create a specific platform for international cultural exchange in Shanghai - a historic yet pioneering city breeds splendid civilization while welcomes all the innovative conception. The conversations between China traditional paper art (including paper cut, origami, paper carving, ect.) and international paper works enable artists from different cultural context to share, to be inspired and to explore the beauty in paper art.



2021 Shanghai International Paper Art Biennale is organized by Paper+ Studio and Fengxian Museum, and jointly hosted by Culture and Tourism Bureau of Fengxian District, Shanghai. During the exhibition, the paper artists from all over the world will be invited to present their paper works at the exhibition. Alongside this, the works of well-known Chinese paper artists will be highlighted and displayed, as well as official works of Chinese paper heritage, and



the promising student paper artworks from the art universities of China. There will be three exhibition areas: Traditional Paper Art Area, International Paper Art Area, and last but not least, 2021 IAPMA 35th Anniversary Touring Exhibition Area. The themes of the three exhibition areas will be intertextual, sharing faith and strength for the global fight against the epidemic.

International academic seminars will be held in conjunction with the exhibition, and more than ten domestic and foreign paper art experts, scholars, and government officials will be invited or connected

online to participate; a series of art and cultural activities will also be carried out: theme handicraft workshops, on-site cultural activities, parallel exhibition , Environmental Art Market, etc.

### **Theme of Biennale: Love+Care**

The epidemic that began at the end of 2019 has sealed each individual in an independent space, while at the same time being engulfed in a closely related human community. This is an era full of various uncertainties and possibilities. Questions about oneself, the space and the world are endless, and the meaning of existence and unbounded love emerge surgingly. We need paper art more than ever. As an outlet for expression and writing, it comes from life and is a daily poetry regained in the world's great torrent, and it shows a great love that connects everyone while brings hope to each other.

In this biennale, a various thoughts of artists around world will be presented, concerning the epidemic, nature, live, promising hope and the great love. The paper that has always written history will continue to write in the form of contemporary art at this moment, taking the real-time picture of epidemics and the river of consciousness. At the same time, we are able to swim through the cold winter and head towards the next spring, along with the soft yet tough power of paper.



### **Duration&Location**

Date: **September 25th – November 25th , 2021**

Location: Fengxian Museum, Shanghai(No.333 Hupan Road,Fengxian District, Shanghai,China)

Museum Open Day: 9:00-16:30 (Tue-Sun.)

### **Opening**

Date: **September 25th 10:00 am**

Schedule:

10:00-11:00 Opening Ceremony

11:00-12:00 A visit to the exhibition

13:00-16:30 Academic Forum





## Review of 2019 Paper Art Biennale

Link of online Exhibition :

[https://720yun.com/t/ddvkibpyrqb?scene\\_id=37089449](https://720yun.com/t/ddvkibpyrqb?scene_id=37089449)

Video link:

<https://youtu.be/dYDIHSJT4uQ>

### Publication

Feast On Paper - Catalogue of the 2021 Shanghai International Paper Art Biennale

### Supervisors

Shanghai Municipal Administration of Culture and Tourism

Shanghai Institute of Visual Arts

Organizing Committee of Oriental Beauty Valley Art Festival, Fengxian, Shanghai

### Hosts

Culture and Tourism Bureau of Fengxian District, Shanghai

### Organizer

Fengxian Museum

School of Fashion Design, Shanghai Institute of Visual Arts

Paper+ Studio

### Co-organizer

Intangible Cultural Heritage Preservation and Promotion Center of Fengxian District, Shanghai

### Supports

International Association of Hand Papermakers and Paper Artists

Institute of Handmade Paper University of Science and Technology of China

Institute of Chinese Folk Art of South China University of Technology

Magazine of Shanghai Art & Crafts

### ◆ Timeline

Contents	Date
Duration of artists' open call	30th May -23th July 2021
Deadline for entries	23th July 2021
Stage 1:Announcement of Selection	Before23th July 2021
Stage 2:Announcement of Selection	Before 6th August 2021
Date for sending works	23th July - 25th August 2021(the last time to arrive in Guangzhou,China)
Opening day	25th September 2021
Exhibition closing date	25th November 2021
Return of works	15th February 2022 ~ 15th December 2022

### ◆ Participation Procedures( Registration is free)



The application procedure will be in four steps as described below:

✧ **Step one :Application Submission**

**Deadline:**

**23th July 2021 - via email only**

Applications submitted later than the deadline will not be accepted.

Application documents:

- ① An application form (template provided) -- the title, dimensions, medium, description, and intent of your work. The work is not limited in size, it would be better if it is more than 50\*70\*50cm, and we also accept beautiful small works while welcome large paper art installations
- ② At least 3 digital pictures of your work – 600-800 dpi in .jpg or .tif format
- ③ CV in English or in Chinese and English – brief, A4 size in .doc format. The information is important for the catalog and web presentation, but will not affect the selection process.
- ④ Personal portrait photo – 400\*600 dpi in .jpg format

You will be informed by E-mail on or before **August 6th, 2021** if your works are selected for the exhibition.

Application documents should be sent to Anson Ou at

**[gala8000@hotmail.com](mailto:gala8000@hotmail.com)**

**[ansonou@feastsonpaper.com](mailto:ansonou@feastsonpaper.com)**

✧ **Step two :Sending original artworks selected in Step one**

Deadline: **August25, 2021 – last time to arrive in Guangzhou**

Works have to arrive in Guangzhou,China, no later than the deadline.

- ① Originals arriving after this date will not be included in the exhibition.
- ② The organizer is not responsible for any loss or damage sustained during transportation.
- ③ The works should be sent to Anson Ou– 2021Feasts on paper - Shanghai International Paper Art Exhibition by registered air-mail in a simple packet, unframed, without mounting, bearing the declaration "No commercial value, For Exhibition Only". Please notice: Packages with declared value amounts arrive directly in the customs office, and they will be returned back from the customs office at the expense of the sender.
- ④ All selected works must be legibly labeled with the titles, dimensions, media, and dates of the work.
- ⑤ All works have to be with prepared hanging system by the artist. If such not exist, the organizers reserved the right to expose the work according to their possibilities and if this is against the entirety of the work, the organizers don't take any responsibility. If this embarrass or threaten other works, the organizers reserved the right not to expose the work having such a problem.

Accepted works must be sent to the address below:

**Person: Anson Ou**

**Address: Room 401 ,No.27 Guangtang West Road ,Tianhe District, Guangzhou, China**

**Postcode:510640**

**Tel: +86 18824102779**

✧ **Step three : The Exhibition**

**· The exhibition will be held at the Fengxian Museum, Shanghai, China during September 25th – November 25th, 2021**

- ① The tax for a sold work will be borne by the artist.
- ② The exhibition will be reported by media.
- ③ Art critics, curators, collectors and paper art lovers will be invited to the exhibition.
- ④ The organizer will take a 20% commission on the purchase price of the sold work.
- ⑤ The artist will be informed if his/her work is sold, and the money will be transferred to his/her bank account after deduction of 10% VAT and tax.
- ⑥ Activities such as forums and workshops will be organized during the exhibition.
- ⑦ Please inform the organizing committee in advance, if you, as the artist of an exhibit, would like to attend the exhibition in person.

✧ **Step Four : Return of the originals**

All applicants will receive the catalog of the exhibition and their works back between **15th February 2022 and 15<sup>th</sup> December 2022**, because some of them will be shown in the travel exhibitions in other museum. In case of any special circumstances, please inform the organizing committee for further discussion.

**Conditions for returning the works:**

- ① The organizer is responsible for returning the works and will cover the transportation expenses for the return.
- ② If the artist would like to donate his/her work to the organizer, this should be stated on the application form by checking YES. The organizer will present selected donations in exhibitions in other cities in China. The selection will be made according to the requirements of the exposition space and context of the event. The purpose of this exhibition is to show different directions and styles.

◆ **Benefits for Participants**

- ① The selected works will be subsequently exhibited and sold at the annual charity fair organized by an art foundation.
- ② Participants will receive a catalog of the exhibition and a certificate awarded by the Culture and Tourism Bureau of Fengxian District, Shanghai.
- ③ Artists and their works will enjoy extensive exposure by renowned media.
- ④ Artists may be invited to give talks at colleges, or be engaged as an art adviser by the local government.
- ⑤ Selected works will be housed by local museums in Fengxian District or museums of paper art.
- ⑥ Artists will have access to an international communication group and a membership website.
- ⑦ We have launched the artist residency program , welcome artists to do large-scale art works can apply in advance to the Chinese exhibition site resident creation. There are or two artists available. The organizing committee will pay for the round-trip air tickets, isolated hotel accommodation, local accommodation and the studio for the artists' creation.

◆ **For the further questions please email to:**

Contact person: Anson Ou/Rachel Jin

E-mail: [gala8000@hotmail.com](mailto:gala8000@hotmail.com)

[ansonou@feastsonpaper.com](mailto:ansonou@feastsonpaper.com)