

CALL FOR PAPER ARTIST

Regulations for Feasts on Paper

2023 Shanghai International Paper Art Biennale

We are here to create a specific platform for international cultural exchange in Shanghai - a historic yet pioneering city breeds splendid civilization while welcomes all the innovative conception. The conversations between China traditional paper art (including paper cut, origami, paper carving, ect.) and international paper works enable artists from different cultural context to share, to be inspired and to explore the beauty in paper art.



2023 Shanghai International Paper Art Biennale is organized by Paper+ Studio and Shanghai Fengxian Museum, and jointly hosted by Shanghai Fengxian District Culture and Tourism Bureau. During the exhibition, the paper artists from all over the world will be invited to present their paper works at the exhibition. Alongside this, the works of well-known Chinese paper artists will be highlighted and displayed, as well as official



works of Chinese paper heritage, and the promising student paper artworks from the art universities of China. There will be there exhibition areas: Traditional Paper Art Area, International Paper Art Area, and last but not least. The

Biennale will consist of one exhibition and a series of cultural and artistic activities. The exhibition, hosted at Fengxian City Museum, will invite domestic and foreign paper artists to show approximately

100 exhibits. With the theme of "World Intangible Cultural Heritage", this exhibition will include a special showcase dedicated to promote the intangible cultural heritage of paper art in Shanghai, the Yangtze River Delta, and the whole country. The goal is to present a greater variety of traditional Chinese culture to the world and enhance national confidence. In conjunction with the exhibition, an international academic seminars will be organized, inviting numerous domestic and foreign paper artists, non-genetic inheritors, scholars and government officials to participate. Additionally, a series of art and cultural activities will be conducted, including artist creation, DIY handmade activities related to intangible cultural heritage, research activities, art lectures, and more.

Theme of Biennale: One World • One Family

The theme of this Biennale is "One World·One Family," which upholds the concept of a "community with a shared future for mankind" and conveys the shared aspiration to build a better life for humanity. Against the backdrop of our global village, the destinies of every nation and every individual are closely intertwined. We should stand together through thick and thin, share weal and woe, and work hand in hand to create a platform for exchange and cooperation towards a brighter future.

The theme of this exhibition spans from the ancient to the present, starting from the traditional intangible cultural heritage and moving towards the contemporary art works. It aims to facilitate a dialogue between Chinese and foreign paper art civilizations to the public. While appreciating and understanding the intangible cultural heritage of countries around the world, the general public will also have the opportunity to immerse themselves in the enduring charm of Chinese civilization and gain insights into paper art works across different time periods, spaces, and cultural backgrounds. This exhibition will contribute to the advancement of social aesthetic education strategy and further promote cultural self-confidence and self-improvement.



Duration&Location

Date: **November 1st ,2023 – February 27th 2024**

Location: Fengxian Museum, Shanghai(No.333 Hupan Road,Fengxian District, Shanghai,China)

Museum Open Day: 9:00-16:30 (Tue-Sun.)

Opening Date: **November 1st 10:00 am**

Schedule:

- 10:00-11:00 Opening Ceremony
- 11:00-12:00 A visit to the exhibition
- 13:00-16:30 Academic Forum



Review of 2019 Paper Art Biennale

Link of online Exhibition :

https://720yun.com/t/ddvkibpyrqb?scene_id=37089449

Video link:

<https://youtu.be/dYDIHSJT4uQ>



Review of 2021 Paper Art Biennale

Link of online Exhibition :

<https://activity.qiongqi.tech/papershow/index.html>

Video link:

<https://youtu.be/ttzAEaJAsog>



Web: paperartbiennale.org.cn

Publication

Feast On Paper - Catalogue of the 2023 Shanghai International Paper Art Biennale

Supervisors

Shanghai Municipal Administration of Culture and Tourism
Organizing Committee of Oriental Beauty Valley Art Festival, Fengxian, Shanghai
Shanghai Institute of Visual Arts

Hosts

Culture and Tourism Bureau of Fengxian District, Shanghai

Organizer

Fengxian Museum

School of Fashion Design, Shanghai Institute of Visual Arts
Shanghai Academy of Fine Arts, Shanghai University
Paper+ Studio

Co-organizer

Intangible Cultural Heritage Preservation and Promotion Center of Fengxian District, Shanghai

Supports

Shanghai Public Art Museum
Intangible Cultural Heritage Preservation and Promotion Center of Shanghai

International Association of Hand Papermakers and Paper Artists
Institute of Handmade Paper University of Science and Technology of China
Institute of Chinese Folk Art of South China University of Technology
Sculpture Magazine of China
Magazine of Shanghai Art & Crafts
Culture and Art Committee of Shanghai Creative Industry Association
Shanghai International Federation of Women Artists
Guangdong Academy of Original Arts

◆ Timeline

Contents	Date
Duration of artists' open call	22th June -22th August 2023
Deadline for entries	22th August 2023
Stage 1:Announcement of Selection	Before30th August 2023
Stage 2:Announcement of Selection	Before 10th September 2023
Date for sending works	20th August - 25th September 2023(the last time to arrive in Guangzhou,China)
Opening day	1 st November 2023
Exhibition closing date	27th February 2024
Return of works	15th July 2024 ~ 15th December 2024

◆ Participation Procedures(Registration is free)

The application procedure will be in four steps as described below:

✧ Step one :Application Submission

Deadline:

22th August 2023 - via email only

Applications submitted later than the deadline will not be accepted.

Application documents:

- ① An application form (template provided) -- the title, dimensions, medium, description, and intent of your work. The work is not limited in size, it would be better if it is more than 50*70*50cm, and we also accept beautiful small works while welcome large paper art installations
- ② At least 3 digital pictures of your work – 600-800 dpi in .jpg or .tif format
- ③ CV in Chinese and English – brief, A4 size in .doc format. The information is important for the catalog and web presentation, but will not affect the selection process.
- ④ Personal portrait photo – 400*600 dpi in .jpg format

You will be informed by E-mail on or before **30th August 2023** if your works are selected for the exhibition.

Application documents should be sent to Anson Ou at

ansonou@feastsonpaper.com

gala8000@hotmail.com

✧ **Step two :Sending original artworks selected in Step one**

- **Deadline: 25th September 2023 – last time to arrive in Guangzhou**

Works have to arrive in Guangzhou,China, no later than the deadline.

① Originals arriving after this date will not be included in the exhibition.
② The organizer is not responsible for any loss or damage sustained during transportation.
③ The works should be sent to Anson Ou– 2021Feasts on paper - Shanghai International Paper Art Exhibition by registered air-mail in a simple packet, unframed, without mounting, bearing the declaration "No commercial value, For Exhibition Only". Please notice: Packages with declared value amounts arrive directly in the customs office, and they will be returned back from the customs office at the expense of the sender.

④ All selected works must be legibly labeled with the titles, dimensions, media, and dates of the work.

⑤ All works have to be with prepared hanging system by the artist. If such not exist, the organizers reserved the right to expose the work according to their possibilities and if this is against the entirety of the work, the organizers don't take any responsibility. If this embarrass or threaten other works, the organizers reserved the right not to expose the work having such a problem.

Accepted works must be sent to the address below:

Person: Anson Ou

Address: Room 301 , 3F No.3 Shabei street ,Baiyun District, Guangzhou, China

Postcode:510168

Tel: +86 18824102779

✧ **Step three : The Exhibition**

· The exhibition will be held at the Fengxian Museum, Shanghai, China during 1st November 2023 – 27th February 2024

- ① The tax for a sold work will be borne by the artist.
- ② The exhibition will be reported by media.
- ③ Art critics, curators, collectors and paper art lovers will be invited to the exhibition.
- ④ The organizer will take a 20% commission on the purchase price of the sold work.
- ⑤ The artist will be informed if his/her work is sold, and the money will be transferred to his/her bank account after deduction of 10% VAT and tax.
- ⑥ Activities such as forums and workshops will be organized during the exhibition.
- ⑦ Please inform the organizing committee in advance, if you, as the artist of an exhibit, would like to attend the exhibition in person.

✧ **Step Four : Return of the originals**

All applicants will receive the catalog of the exhibition and their works back between **15th May 2024 and**

15th December 2025, because some of them will be shown in the travel exhibitions in other museum. In case of any special circumstances, please inform the organizing committee for further discussion.

Conditions for returning the works:

① The organizer is responsible for returning the works and will cover the transportation expenses for the return.

② If the artist would like to donate his/her work to the organizer, this should be stated on the application form by checking YES. The organizer will present selected donations in exhibitions in other cities in China. The selection will be made according to the requirements of the exposition space and context of the event. The purpose of this exhibition is to show different directions and styles.

◆ Benefits for Participants

① The selected works will be subsequently exhibited and sold at the annual charity fair organized by an art foundation.

② Participants will receive a catalog of the exhibition and a certificate awarded by the Culture and Tourism Bureau of Fengxian District, Shanghai.

③ Artists and their works will enjoy extensive exposure by renowned media.

④ Artists may be invited to give talks at colleges, or be engaged as an art adviser by the local government.

⑤ Selected works will be housed by local museums in Fengxian District or museums of paper art.

⑥ Artists will have access to an international communication group and a membership website.

⑦ The Biennale, designated as one of the practical projects for the high-quality development of China's intangible cultural heritage by the Department of Intangible Cultural Heritage of the Ministry of Culture and Tourism of China in 2023. It has received significant attention from both national and international authorities in the field of intangible cultural heritage.

⑧ Especially outstanding paper art pieces selected will have the opportunity to be included in touring exhibitions across multiple cities in China in 2024. The artists behind these works will have the chance to participate in more exhibitions and potentially be invited to visit China. They will not only have the opportunity to visit China, engage in academic exploration, and exchange visits with domestic art colleges and universities but also have the chance to visit our thousand-year-old village ancestral hall and the paper-making cultural center in Guangzhou. This journey promises to be an extraordinary experience of immersing in the rich world of paper culture.

◆ For the further questions please email to:

Contact person: Anson Ou/Rachel Jin

E-mail: ansonou@feastsonpaper.com

gala8000@hotmail.com